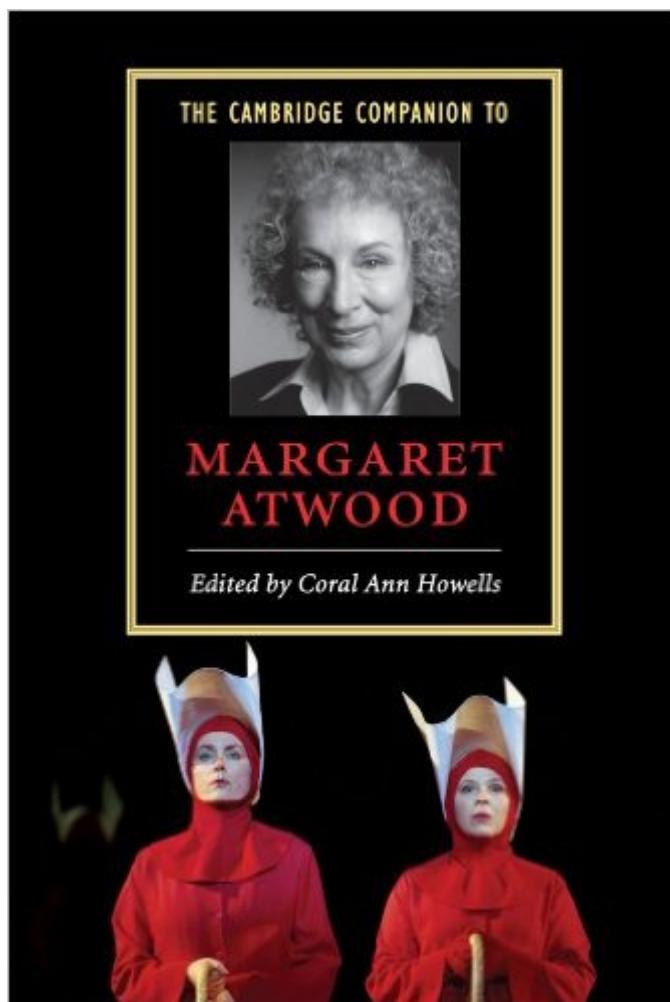


The book was found

# The Cambridge Companion To Margaret Atwood (Cambridge Companions To Literature)



## Synopsis

Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

## Book Information

Series: Cambridge Companions to Literature

Paperback: 224 pages

Publisher: Cambridge University Press; 1 edition (April 17, 2006)

Language: English

ISBN-10: 0521548519

ISBN-13: 978-0521548519

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (1 customer review)

Best Sellers Rank: #1,194,487 in Books (See Top 100 in Books) #56 inÂ  Books > Literature & Fiction > History & Criticism > Regional & Cultural > Canadian #696 inÂ  Books > Literature & Fiction > History & Criticism > Women Authors #878 inÂ  Books > Politics & Social Sciences > Women's Studies > Women Writers

## Customer Reviews

Seller was super fast! Thank you so much! Everything I need to finish my research project! I was worried I wouldn't get it on time, but it was quite punctual.

[Download to continue reading...](#)

The Cambridge Companion to Margaret Atwood (Cambridge Companions to Literature) Spark

Notes: The Handmaid's Tale (Margaret Atwood) Margaret Atwood (MCV) (Bloom's Modern Critical

Views) The Cambridge Companion to Petrarch (Cambridge Companions to Literature) The Cambridge Companion to Fairy Tales (Cambridge Companions to Literature) The Cambridge Companion to Jane Austen (Cambridge Companions to Literature) The Cambridge Companion to the Arthurian Legend (Cambridge Companions to Literature) The Cambridge Companion to Alice Munro (Cambridge Companions to Literature) The Cambridge Companion to Jorge Luis Borges (Cambridge Companions to Literature) The Cambridge Companion to Crime Fiction (Cambridge Companions to Literature) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music) The Cambridge Companion to Sibelius (Cambridge Companions to Music) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) The Cambridge Companion to Stravinsky (Cambridge Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music)

[Dmca](#)